

MMEA Biennial Election

Please submit your ballots on or before March 17, 2010

CANDIDATES FOR PRESIDENT-ELECT



Deborah V. Blair is an Assistant Professor and Coordinator of Undergraduate Music Education at Oakland University in Rochester, Michigan, where she teaches undergraduate and graduate courses in music education. Blair has extensive experience in mentoring music teachers, including supervising student teachers and working with teachers in local districts and through Oakland Schools. A qualitative researcher, Deborah's interests include the application of constructivist learning theory in general music, choral, and special needs classrooms, and the implications of constructivist learning theory for inservice and preservice teacher education. Her research has been published in the *International Journal of Education and the Arts*, *Research Studies in Music Education*, *British Journal of Music Education*, *Mountain Lake Reader*, *Music Educator's Journal*,

and *Visions of Research in Music Education*. Deborah currently serves as Chair-Elect for the MENC SRIG: Children with Exceptionalities.

Prior to teaching at the university level, Blair taught elementary general music, high school choir and general music, and several after-school music groups at the elementary and middle school level including choir, keyboard, recorder, and percussion ensembles.

Blair is an active presenter in the field of music education, and has made numerous presentations at the local, state, national, and international levels. She has served as curriculum consultant for the Michigan Department of Education and as an educational consultant for the Detroit Symphony Orchestra. Blair received her Ph.D in Music Education, where she was awarded the Dissertation Award for research. She received a Master of Arts in Choral Conducting from Eastern Illinois University and a Bachelor of Arts Degree in Music from Calvin College.



Christina M. Hornbach is assistant professor of music and head of music education at Hope College, Holland, Michigan. Hornbach specializes in early childhood and elementary general music methods and materials, research, and the psychology of music. She has taught general music in the public schools in Michigan and Minnesota as well as early childhood music at Michigan State University's Community Music School and Eastern Michigan University's Community Music Academy. Hornbach recently founded an early childhood music program, Early Bird Music, for the Western Michigan community; she currently teaches infant/toddler and preschool music classes. She has presented workshops at the state, regional, and national MENC In-Service Conferences, as well as local and international venues. She has published her research in the *Journal of Research in Music Education* and *Listen to Their Voices: Research and Practice in Early Childhood Music*. She received a Bachelor of Music and a Master of Music from the University of Michigan (Ann Arbor), and a Doctor of Philosophy from Michigan State University (East Lansing). Hornbach currently serves on the Michigan Music Educators Association Board (Society of General Music Representative) and the Michigan State University College of Music Alumni Board of Directors.