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**Isabel Barbara
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Editorial Chair

We seek articles on special focus topics and other articles as they relate to broader areas of music teaching and learning. The editorial board urges readers to submit articles pertaining to these topics and encourages this important professional development activity for all members. Articles may be authored or co-authored, address other relevant topics/areas (see columns listed below), and may be considered at any time. Submitted articles will be peer-reviewed by the editor and editorial board members with editing and production in process for 5 to 6 months ahead of the publication date. See the published *Guidelines for Contributors* for further information.

Currently, articles are being solicited for the following special focus issues:

- Advocacy for Music Education
- Social Justice and Equity in Music Education

Articles may also be submitted for consideration in our regular columns:

- Higher Education, SMTE
- General Music – SGM
- Choral Musings
- Instrumental Corner
- Lesson Plan Corner

Please note the new submission deadlines listed below. Articles may be submitted electronically to the Editorial Chair: Isabel Barbara O'Hagin at: ohaginib@gmail.com

Contributor's Topic	Issue Deadline
Winter Issue 2009 Advocacy for Music Education	September 15, 2009
Spring Issue 2010 Social Justice and Equity	November 15, 2009

Guidelines for Submitting Articles to the Michigan Music Educator

The following guidelines should be of help to both prospective and established authors:

1. The editor encourages the submission of manuscripts on all phases of music education at every instructional level. Please note the new contributor's deadlines listed below (step 10).
2. Manuscripts should be concise, to-the-point, well-structured papers. An average length for a feature article is from 3 to 4 double spaced, typewritten pages, with a maximum of 2,500 words. An average length for a column article is from 1 to 2 double spaced, typewritten pages, with a maximum of 1,200 words.
3. Avoid generalities and complex constructions. The article will generally be more interesting, have more impact, and be more persuasive if you try to write in a straightforward clear manner.
4. You may use any writing style as long as it is appropriate to the type of article you are submitting. If you have questions pertaining to style, please do not hesitate to contact the editor.
5. Michigan Music Educator is always pleased to receive photographs with a manuscript especially when those photographs enhance the information in the text. When possible digital photos are preferred in pdf, jpg or tiff formats.
6. Music examples, diagrams, and footnotes should appear on separate sheets of paper at the end the manuscript.
7. Include biographical information on each author with the submitted manuscript.
8. Manuscripts should be submitted via email attachment, saved in a MS Word for Windows format. If this is not possible, please contact the editor for alternatives..
9. Submissions should be sent to Isabel Barbara O'Hagin at: ohaginib@gmail.com.

Regular mail correspondence may be sent to Isabel Barbara O'Hagin, 5202 Dale St., Midland, MI 48642.
10. Contributor's deadlines;

Issue	Contributor's Deadline
Winter Issue, Music Education and Advocacy	Sept 15
Spring Issue, Social Equity and Justice	Nov 15
11. The *Michigan Music Educator* assumes copyright of all published articles.