

## **Guidelines for Submitting Articles to the Michigan Music Educator**

The following guidelines should be of help to both prospective and established authors:

1. The editor encourages the submission of manuscripts on all phases of music education at every instructional level.
2. Manuscripts should be concise, to-the-point, well-structured papers. An average length for an article is from 4 to 6 double spaced, typewritten pages. Maximum length is 10 pages.
3. Avoid generalities and complex constructions. The article will generally be more interesting, have more impact, and be more persuasive if you try to write in a straightforward clear manner.
4. You may use any writing style as long as it is appropriate to the type of article you are submitting. If you have questions pertaining to style, please do not hesitate to contact the editor
5. Michigan Music Educator is always pleased to receive photographs with a manuscript, when those photographs enhance the information in the text. When possible digital photos are preferred in pdf, jpg or tiff formats.
6. Music examples, diagrams, and footnotes should appear on separate sheets of paper at the end the manuscript.
7. Include biographical information on each author with the submitted manuscript.
8. Manuscripts should be submitted via email attachment, saved in a MS Word for Windows format. If this is not possible, please contact the editor for alternatives.
9. Submissions should be sent to Isabel Barbara O'Hagin at:  
ohaginib@gmail.com.
10. Publication deadlines are as follows: May 1 for the summer issue, August 1 for the fall issue, November 1 for the winter issue and February 1 for the spring issue.
11. The Michigan Music Educator assumes copyright of all published articles.